

“Teaching Jewish heritage in your class. Using Jewish cemeteries in education”

International training seminar in Bratislava, October 30-31, 2022



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Organized by



*Foundation for
Jewish Heritage*



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EuroClio

Inspiring History and Citizenship Educators

within the consortium project “Preserving Jewish cemeteries” with **ESJF**

More information: <https://www.jewishcemeteries.eu/>



**Co-funded by
the European Union**

In cooperation with the **Jewish Community of Bratislava**

Executive Summary

I liked everything, but in particular I am happy that the Seminar inspired me to generate a lot of ideas about the methods/techniques I can use in my classroom and in the field trips. Moreover, it provided me with all the data and materials which can contribute to making these classes more science-based. (Svetlana Kostetkaia)

From 30.10.-31.10.2022, 33 participants from 13 different countries attended the International Training Seminar in Bratislava, Slovakia. The event was organised by Centropa together with our partners, the Jewish Community in Bratislava, and in cooperation with the members of the consortium: Euroclio, ESJF and the Foundation for Jewish Heritage.

The primary aim of the seminar was to show the teachers different ways in which Jewish heritage – in particular Jewish cemeteries, could be used in a classroom. Slovakia was used as a prime example during the seminar, participants were given information about the historical background of its Jewish community, visited Jewish monuments and an orthodox cemetery in Bratislava in order to experience Jewish heritage hands-on. Participants also received training to gain the basic knowledge of the symbols, dates and epigraphs used on the Jewish tombstones. Representatives from Slovak cultural institutions and Euroclio presented teachers with examples of teaching materials, projects, strategies and best practices that support student engagement in classrooms centering around Jewish heritage. The seminar concluded with creative group work, during which participants in small groups created model lesson plans and projects that could be used in their classes. All materials used during the seminar together with photos and videos by participants are available online: <https://padlet.com/stehr5/ewkbf2f6u659qaqq>

The summary of the survey among the participants begins on page 15. Due to electricity shortages and frequent blackouts that are a consequence of the war, not all the Ukrainian participants have been able to complete the survey.

We thank our supporters for making this program possible, and we hope you enjoy reading this report.

Ninja Stehr, Nicola Andersson, Jana Turanska

Seminar program

Pre-seminar assignment for participants:

- Prepare a short presentation about a Jewish cemetery close to where you live.

Sunday, 30.10.2022

	Day 1
11:00-12:00	Registration at conference room of the Jewish Community Bratislava <i>Please bring your ID and be on time</i>
12:00	Welcome lunch in the kosher canteen of the Jewish Community
12:45	Introductory remarks to the seminar by Foundation for Jewish Heritage, Centropa & Euroclio
13:00	Icebreaker: Participants present their findings to each other about their town's Jewish cemetery (pre-trip assignment).
13:30	Keynote lecture -- "Introduction to Jewish Heritage in Slovakia" by Dr. Maroš Borský, director of the Jewish Cultural Institute and the Jewish Community Museum
14:10	"Jewish Heritage as a Medium of Dialogue" Dr. Maroš Borský & Dr. Lucia Hidvéghyová, Theological Faculty of the Trnava University
14:40	"Education program of the Sereď Holocaust Museum" by Mgr. Matej Beránek, PhD.
15:00	Coffeebreak
15:30	Workshop by Ninja Stehr, Centropa, Dame Helen Hyde and Michael Mail, Foundation for Jewish heritage on "How teachers can use cemeteries in class" followed by international group work
16:20	"Euroclio materials for educators" by Alice Modena and Eugenie Khatschatrian, Euroclio
17:00	Departure for the city tour
	Guided walking tour on local Jewish Heritage by Dr. Maroš Borský and Dr. Martin Záni
18.30	Check-in Hotel

19:30	Dinner (vegetarian) in Hotel, accompanied by “Pressburger Klezmer Band” (Beginning 20:00)
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Monday, 31.10.2022

	Day 2
	<i>Checkout from 07:00-09:00 / deposit bags at Hotel reception and check out</i>
9:30	“Introductory Workshop on epitaph & headstone symbols” by Esther Zyskina, PhD student at Hebrew University of Jerusalem (online) at the Jewish community center (conference venue)
10:30	Public transport to Jewish cemetery. Handout: “The do’s and don’ts when visiting a Jewish cemetery”
11:00	1) Visit of Jewish cemetery : Introduction by Dr. Maroš Borsky 2) On site workshop moderated by Centropa "Jewish cemeteries as outdoor classroom" participants receive „tasks“ (search symbols and take photos) 3) group photo
12:30	Public transport to Jewish community center (We will stop at the Chatam Sofer Memorial)
13:15	Lunch at the Kosher canteen of the Jewish community center
14:00	Work in groups of 5: Developing a school project idea on Jewish cemeteries
15:00	Presentations & Discussion “Can you use Jewish cemeteries in your classroom?” Participants receive certificates
16:00	End of seminar / coffee break (optional)

Participant List

Name and Surname	Educational institution	Email address
Centropa		
Ninja Stehr		stehr@centropa.org
Nicola Andersson		andersson@centropa.org
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Michael Mail		michaelmail@foundationforjewishheritage.com
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Euroclio		
Alice Modena		alice@euroclio.eu
Eugenie Khatschatrian		eugenie@euroclio.eu
Speakers		
Dr. Maroš Borský	Jewish Community Bratislava	synagoga.slovaca@gmx.net
Dr. Lucia Hidvéghyová	Trnava University -Theological faculty	
Mgr. Matej Beránek	EDAH/Museum of Holocaust in Sered'	beranek.matej@gmail.com
Esther Zyskina,	PhD student at Hebrew University of Jerusalem	eticatka@gmail.com
Photographer		
Ouriel Morgensztern		photo@ouriel-morgensztern.com

Name and Surname	Educational institution	Subject taught	Email address
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Christian Malik	Gymnasium Neulandschule, Secondary School, Laaerberg	History	christian.malik@gmx.at
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Croatia			
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France			
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Greece			
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Hungary			
Edit Schütz	Kisfaludy Károly Középiskolai Kollégium, Secondary School, Budapest	Language and literature, Special course: Film	editvirag@gmail.com
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Italy			
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Lithuania			
Algirdas Baltuškonis	Vilnius Fabijoniškių Gimnasium, Secondary school, Vilnius	History, Civil education	ist.mokytojas@gmail.com
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Moldova			
Natalia Sîncu	Public Institution Gymnasium no.2; "B.P. Hasdeu Lyceum", Drochia; Secondary School	History, Civil education	natalia.sincu@gmail.com

Svetlana Kostetkaia	Liceul Teatral Orasanesc "Iurie Harmelin" (Municipal Theatre Lyceum "Iurie Harmelin"), Secondary School Chisinau	Civil education, ESL	s.kostetskaya@yandex.com
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Serbia			
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Ukraine			
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Liudmyla Khomik	Lyceum № 1, Ratne named after Vasyl Gazin, Secondary school, Ratne Volyn region	History	anatoliyx@ukr.net
Oksana Makhanko	Educational Center "Rozum.com", Skoła Podstawowa 50, Primary school, Krakow	Language and Literature	omakhanko08@gmail.com
Olha Taratula	English private courses "Highway kids"	English	helga85otar@gmail.com
Svitlana Filipova	Навчально-виховний комплекс "Знам'янська ЗШ I-III ступенів №2-лицей" (Znamyansk Secondary School I-III grades No.2-Lyceum), Secondary school, Kyiv	History, Civil Education, Law	filipovasvitlana66@gmail.com
Tanya Zavalko	Червонослобідський заклад загальної середньої освіти I-III ступенів №2 (Chervonoslobyd institution of general secondary education of I-III degrees No. 2), Secondary School, Chervona Sloboda, Cherkasy district, Cherkasy region	History	tanya.zavalko@ukr.net
Tetiana Moskalenko	Bohuslavetsky educational complex "Secondary school of I-III degrees - Preschool educational institution" named by Myhaylo Maksymovych, Secondary school, Boguslavets village, Zolotoni district, Cherkasy region	History, Civil education	Mostetnik@gmail.com

(Six) take-away quotes from seminar participants

I really liked the fact that our educators were inspiring and well prepared. Especially Dr. Maros Borsky gave us a great glimpse of Bratislava and the life of the Jewish community in Bratislava with his scientific knowledge and good sense of humour.

M.D.D.(History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

Interesting approach to teaching methods with cemeteries at its heart. I have been given a few new ideas on how to approach Jewish heritage by looking at the tombstones. I can work really well with this "hands-on approach". Even if the Jewish community is no longer present in Austria's daily life, the tombstones are a constant reminder of how Vienna flourished and thrived because of Jewish contribution. That is what I can incorporate with the information given on the tombstones. (Katrin Lang)

This seminar stimulated the exchange of ideas and information by building a network among the teachers, encouraging educators to venture outside of their environment, and gave us the tools and materials to introduce Jewish heritage to our students. It was educational and really interesting. (Olha Taratula)

It is very difficult for me to choose [the main takeaway from the seminar] because each activity contributed and carried essential information regarding what it means to use Jewish cultural heritage during class. I was impressed by the content of the presentations and the resources provided. (Lidia Baroi)

I realised how different it is to talk about something, and to actually see it, that there is a certain genius loci, a certain spirit of the place which adds to the whole experience. When students see graves which are tangible representations of the Jewish population, they can understand better what life used to be like in specific towns, and what an integral part of life Jews were in that mosaic. (Soňa Grestyová)

We have learned to encourage students to respect Jewish history and culture, and to contribute to the preservation of the traditions of the Jewish community in Iasi. (Ilie Eliza)

I learnt a lot about how important it is to maintain the Jewish cemeteries and to help them to revitalize as they are important traces of our common "global" cultural heritage, showing respect and tolerance towards people of any religions, beliefs, and traditions, which might be different from our own. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

The seminar was very well-organised: at the end, I had a very clear vision of how to implement Jewish history in my lessons. I offer myself as a volunteer to disseminate it through webinars and with the article if needed. (Emma Abbate)

I can use the practical activity during the visit of the Jewish cemetery in my project with the students! (Ioan Cristinel Roman Negoi)

Yes I did [find the cemetery workshop useful] because first of all, I visited a place that is sacred to the Jewish community, which made me feel thankful to them as they allowed me not only get to know a small part of their religious culture and heritage, but also to be able to transmit this knowledge to my students. The activity was also very useful and I think that when I have the opportunity to implement it, my students will love it. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

Seminar participants' survey result

What school level(s) do you teach?

Primary School	6.3%	<div style="width: 6.3%;"></div>	2
Secondary School, Gymnasium	75.0%	<div style="width: 75.0%;"></div>	24
University	12.5%	<div style="width: 12.5%;"></div>	4
Other Educational Institution (Library, Museum, Teacher Training)	3.1%	<div style="width: 3.1%;"></div>	1
Other, Please Specify	3.1%	<div style="width: 3.1%;"></div>	1
Total respondents			32
Respondents who skipped this question			0

If you are a teacher, which subject(s) do you teach? You may choose multiple answers.

Arts and Music	3.2%	<div style="width: 3.2%;"></div>	1
Geography	3.2%	<div style="width: 3.2%;"></div>	1
Native Language	6.5%	<div style="width: 6.5%;"></div>	2
Foreign Language	29.0%	<div style="width: 29.0%;"></div>	9
History	71.0%	<div style="width: 71.0%;"></div>	22
Other, Please Specify	32.3%	<div style="width: 32.3%;"></div>	10
Total respondents			31
Respondents who skipped this question			1

Responses to "Other"

Show: 20 per page v

1	Economic history, foreign economic
6	1-3 kl
8	Law
15	Chemistry
18	Hungarian Jewish culture (special course)
22	ELT Methodology
25	Civics
27	civil education
28	Latin, Litterature
29	Education Civic

What are your main takeaways/impressions from this seminar?

- I have a positive impression, because I received new knowledge, interesting and substantial information. I have met with colleagues who are also interested in this topic. I had a chance to visit places (Jewish cemeteries) in person and learned specifics about the Jewish funeral traditions. (Tetiana Zavalko)
- This seminar was very well structured and with great lectures. (Ana Zdravković)
- Meeting people interested in the topics, including real experts. (Soňa Grestyová)
- I think that the seminar was very interesting and well planned. We had the opportunity to meet and work with colleagues from other European countries and also to listen to really inspiring speakers. My experience in general is more than positive and I think that seminars like this help to give our lessons a new perspective. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)
- I liked connecting with people, especially with teachers from other countries. It was also very interesting for me to learn more about the methods of teaching history through discovering the Jewish cemeteries. (Oksana Makhanko)
- Big thanks to Centropa for such an opportunity to learn more about Jewish heritage. It was educational and really interesting. Your events are the best. (Olha Taratula)
- The impressions from the workshop were really good, but the workshop was unfortunately very short. (Khomik Liudmyla)
- Interesting approach to teaching methods with cemeteries at its heart. I have been given a few new ideas on how to approach Jewish heritage by looking at tombstones. I can work really well with this "hands-on approach". Even if the Jewish community is no longer present in Austria's daily life, the tombstones are a constant reminder of how Vienna flourished and thrived because of Jewish contribution. That is what I can incorporate with the information given on the tombstones. (Katrin Lang)

- I learnt a lot about Jewish cemeteries and I gained a new point of view. I had never thought that cemeteries could be a good primary source. (Emese Horváth)
- I was pleasantly impressed by the organization of the seminar. I appreciated the contents presented and the way it was presented together with the resources offered. I found it very effective to combine the presentation sessions with the team work or organized visits to the cultural objectives. It was so special and interesting to participate in the specifically Jewish evening, listen to the Jewish music and taste the delicious Jewish food. I think that the value of the seminar is given by the complexity of the aspects that highlight the Jewish cultural heritage, which you managed to materialise in two intense days of efficient work. (Lidia Baroi)
- The seminar was well thought through and prepared. Interesting lectures were combined with the practical exercises and work in international groups. (Tatiana Moskalenko)
- First of all, the topic chosen was very exciting, it was the reason why I applied. There is a Jewish cemetery in our town and commemoration activities are carried out there on a regular basis. I wanted to discover other ways to carry out activities with students and to help other teachers do the same. (Ilie Eliza)
- It was a constructive seminar which gave me many ideas for education programs. I have already used the archeological museum of Thessaloniki in my chemistry classroom and now I want to combine my ideas for class with the knowledge I acquired from the seminar and implement it in the Jewish museum of Thessaloniki. (Stavridis Evangelos)
- The practical reading of the epitaphs is always the most interesting part of the workshops on the use of Jewish cemeteries in education for me. I can apply this in my work - visiting the Jewish cemetery of my town with students during lessons or projects. (Laima Maminskienė)
- It was a fantastic opportunity for international cooperation. I have met many valuable colleagues, the lectures were useful and enjoyable. (Edit Schütz)

- I found all the information very useful. I am very glad that we were provided with a Padlet where we can find all important information about the topic. I liked the way how theory merged with practice. I also enjoyed our experiential learning while touring through Jewish cultural heritage sights in Bratislava. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)
- This seminar was very useful and inspirational because it gave me a background knowledge on the Jewish community and the Holocaust in Slovakia, but it also provided me with practical knowledge on how to teach about Jewish Heritage and how to introduce learning about Jewish cemeteries into the classroom. The materials we were given are going to be very useful to me in creating my lessons and workshops about the Jewish cemetery in my town. (Biserka Zajec)
- The seminar was very well-organized: at the end, I had a very clear vision of how to implement Jewish history in my lessons. The training time was well mixed with social activities. The Centropa team of girls was very kind and nice, eager to help and so supportive in every way: I felt at home. I am very grateful for the whole experience and I offer myself as a volunteer to disseminate it through webinars and an article if needed. (Emma Abbate)

This seminar's keynote lecture was an “Introduction to Jewish Heritage in Slovakia” by Dr. Maroš Borský, director of the Jewish Cultural Institute and the Jewish Community Museum. Did you find this lecture useful for your work?

Yes	90.6%		29
Partially	6.3%		2
No	0.0%		0
I did not attend.	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

The second item of day 1's program was the lecture, “Jewish Heritage as a Medium of Dialogue” by Dr. Maroš Borský & Dr. Lucia Hidvéghyová. Did you find this lecture useful for your work?

Yes	96.9%		31
Partially	0.0%		0
No	0.0%		0
I did not attend.	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

The third item of day 1's program was the lecture, “Education program of the Sered Holocaust Museum” by Mgr. Matej Beránek. Did you find this lecture useful for your work

Yes	75.0%		24
Partially	15.6%		5
No	3.1%		1
I did not attend.	6.3%		2
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

In the afternoon of day 1, Ninja Stehr, Dame Helen Hyde and Michael Mail presented a workshop on “How teachers can use cemeteries in class”, followed by a group work session. Did you find this workshop beneficial to your work?

Yes	96.9%		31
Partially	0.0%		0
No	0.0%		0
I did not attend	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

Please elaborate on which elements of the workshop you found particularly useful and why or what could have been improved

The tasks that were given to us were good examples which we can implement in our work.
(Ana Zdravković)

Cemeteries show us a lot about the people buried there and also about the people who look after the graves and try to preserve some history and culture. I found that link useful for my classes. (Soňa Grestyová)

I was impressed by the experience of teachers who have been working with this topic for many years. (Oksana Makhanko)

It was really interesting to learn about Jewish community in Bratislava and Jewish Heritage in Slovakia from Maros Borsky and about how the community continues to preserve their traditions and customs, managing to transfer the traditions from one generation to another while retaining the group identity of their community.

Also Dr Lucia Hidveghyova reminded us how being educated promotes understanding, respect and dialogue between different religions. Ninja Stehr, Dame Helen Hyde and Michael Mail told us about a vast cultural heritage Jewish people have created and it is necessary to preserve and inspire us teachers to create our lesson plans while "Using cemeteries in class." (Olha Taratula)

Especially the workshops which have focused on cultural heritage and methods for teaching Jewish culture have been enormously interesting. In order to grasp the catastrophe of the Holocaust, it is my strong belief that students have to understand how Jews have lived among Christians and how much they have shaped the Austro-Hungarian Monarchy and Austria as a society. I also enjoyed the inter-religious dialogue as it conveyed an important key element which should be part of our regular teaching - not only respect and tolerance for

other cultures, religions and ethnicity but also the attempt to engage with other groups and religions and benefit from each other. (Katrin Lang)

I liked the way Maros introduced us to the local Jewish community and its heritage. It was very useful to hear about the importance of cemeteries in Jewish history and tradition. (Emese Horváth)

I think that all aspects regarding the protection of Jewish cultural heritage, the education of young people in the spirit of respect for cultural heritage, are important. I found the Jewish Heritage Foundation map particularly useful. I find equally valuable the idea of preserving the memory of the Jews by bringing their history to life. I find the idea that every picture tells a story precious. I can certainly carry out such an activity in which, based on the pictures, we reconstruct Jewish life. I want my students to understand that Jews were people who lived, worked, had family life in the same way all other people have and that they created a cultural heritage as valuable as that of the nation they were part of. (Lidia Baroi)

I was impressed by the way the Jewish community in Bratislava is striving to reclaim their heritage and the way they are striving to preserve it. (Ilie Eliza)

I found it very interesting that I can select one item from a museum and then let the students create a story about it. This activity will be useful and easy to implement in my classroom. (Stavridis Evangelos)

The most interesting part was working in a group and listening to the experiences of young teachers from Slovakia, Germany, Ireland, Ukraine and Lithuania regarding their work with the topic of Jewish cemeteries. (Laima Maminskienė)

I liked the way we (participants) were engaged together while working in groups. It would be nice if people from the same institution were not allowed to work together in order to have more diversity in groups. Overall, it was well-managed, creative and inspiring. Thank you very much! A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I learned how to use cemeteries in teaching history. I find the practical work tasks useful, and they can also later be adapted for my students. (Natalia Sîncu)

I found the presentations of the educational materials and the workshop in which we were divided into groups very interesting. The guide, brochure and worksheets will also be useful for the activities I intend to carry out in the coming years. I also really liked the activities carried out by Mr. Maros Borsky (the lecture and the guided tour), which were extraordinary. I think that everything was very well organised. (Nicolae Serban)

The materials I found particularly useful were those presenting the websites developed in order to describe and systematise the European Jewish cemeteries, as they provide a wide ground for student research. (Svetlana Kostetkaia)

I liked practical work the most, the part where Ninja Stehr, Dame Helen Hyde and Michael Mail presented a workshop on “How teachers can use cemeteries in class”, followed by a group work session. (Svitlana Filipova)

I appreciated the social visit to the synagogue in Bratislava and the Jewish cemetery, in order to see on the spot how to insert the gravestones inscriptions in classroom tasks.

The lectures were all of a high academic level but also hands-on, with practical tips to apply in the teaching routine.

Maybe some more relaxed time, one day more to have the time to know the colleagues better and start the link to future projects, would be highly appreciated. (Emma Abbate)

I can use the practical activity during the visit to the Jewish cemetery in my project with the students! I would improve the deployment time of the seminar in the sense of being spread over several days. Everything was very focused. (Ioan Cristinel Roman Negoii)

Interesting would be a tested "model of good practise" lesson about Jewish cemeteries from a teacher. C.M. (History teacher, Gymnasium Laaerberg, Austria)

It was really great to get to know more about the Jewish situation in Central Europe, also about their different communities. And the webpage of cemeteries was very useful.
(Algirdas Baltuskonis)

Q12. Alice Modena and Eugenie Khatschatrian presented “Euroclio materials for educators”. After this presentation, would you consider using EuroClio's educational materials in your class?

Yes	87.5%		28
Partially	6.3%		2
No	0.0%		0
I did not attend	6.3%		2
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

If you answered 'yes' or 'partially' to the question above, please elaborate on which aspects of the materials/activities presented you found particularly useful and why, or even how you would use them in your lessons.

Exchange of the experience between participants, special ways to investigate this theme in different countries (different opportunities: in some countries this theme is a problem...) (Tetiana Zavalko)

As history teacher I'm already using EuroClio materials, especially done by Sharing European Histories project. (Ana Zdravković)

I would like to use materials which focus on the ethical dimension of historical events, and Euroclio has a lot of them. Jewish heritage provides a lot of such questions for discussion. (Soňa Grestyová)

Motivate students to discover the topic, and later, to present learned, to make conclusions.
(Oksana Makhanko)

Their web site is amazing. Their presentation was engaging and really useful. Now I am really interested in using their teaching materials. (Olha Taratula)

Explain to students what the images on the monuments mean. (Khomik Liudmyla)

As our time is usually very limited, I can only use the introduced content on occasion as I have to cover a few thousand years of history within three years. (Katrin Lang)

It is always interesting to learn about new websites and materials that can be used by teachers. (Emese Horváth)

One of the pleasant surprises I had at this seminar was meeting Eugenie in person. I am a member of the EuroClio group and I had the chance to work with my students on a topic on Difficult History. The resources that EuroClio makes available are exceptional and I used them in class especially those related to history topics. I will also look for resources for Jewish history and use them as soon as possible. (Lidia Baroi)

1. Educational resources: Works of practising teachers; Project activity. Stages of the school project; Personal stories; An interesting study "Who are the victims of National Socialism?" (Tatiana Moskalenko)

I liked the idea of the workshop "who were the enemies of the Nazi regime". The idea of a broad theme that highlights various aspects of the „image of the other” according to the propaganda of the regime in Germany between 1933 and 1935 can generate rich and varied research and educational topics and can be reconfigured by the applicants into various subtopics that can create attitudes related to the combating of xenophobia, intolerance, anti-Semitism. (Ilie Eliza)

I really think that all the sites they showed us are useful for the lesson. (Stavridis Evangelos)

Historiana page and lesson plans on it. (Laima Maminskienė)

Creation of short educational videos by students. (Levchuk Iryna)

Eugenie Khatschatrian's lecture was thorough and detailed. (Edit Schütz)

Techniques, methods, and information (Vulpe Viorica)

When teaching about topics also presented on Euroclio, these materials are definitely worth using! L.P. (History/English teacher, Secondary School, Murnau, Germany)

I found it extremely interesting to receive information about place-based learning. I would definitely love to elaborate more about this way of learning and bring it more into my classrooms. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I have followed the work of EuroClio so far and will continue to make use of the resources that have been made available to us. (Natalia Sîncu)

The project presented by Alice Modena and her colleague Eugenia was interesting. The involvement of students and the method of having them decide what to do and how to do it is an innovative one. The students' clips and recordings were lovely and I think that a greater emphasis on the development of students' creativity is necessary in any school in Europe, including in Romania. I intend to use the Historiana resources in class next year and to create my own resources using innovative digital tools.

(Nicolae Serban)

I liked the presentations about EuroClio student programs and projects aimed at citizenship education, as well as the fact that the activities realized within these projects can help teachers design similar projects on the local level and can be of great help in developing lesson plans encompassing the competences in a variety of curriculum disciplines (e.g. History, Civics, ESL, Geography, Personal Development, Social Studies, etc.)

(Svetlana Kostetkaia)

I have never heard of Euroclio before, so it was useful to learn about this organization and what it deals with. As a teacher of English and Civil Education I have decided to join this organization because it offers lots of educational materials and professional development. (Biserka Zajec)

All materials were useful, I will use them both in lessons and in extracurricular work. (Svitlana Filipova)


I already use Euroclio materials in the classroom, I use the Historiana activity builder, and I participated in many seminars and workshops from Euroclio, I also piloted some of their MOOCs.

(Emma Abbate)

I would use the on-site research as it was done! Very useful! (Ioan Cristinel Roman Negoii)

I did not have time for study their material. Also the presentation was quite quick. (Algirdas Baltuskonis)

Do you want to be kept up to date on the evz toolkit and would like to receive mail updates by Euroclio?

Yes	96.9%		31
No	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend seminar due to COVID filled the survey answer No.

On day 2 of the seminar, we organized the workshop: “Introductory Workshop on Epitaph & Headstone Symbols” by Esther Zyskina, PhD student at the Hebrew University of Jerusalem (online).

Did you find this workshop useful?

Yes	93.8%		30
Partially	3.1%		1
No	0.0%		0
I did not attend	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled out the survey answer I did not attend.

What did you learn from this workshop? Do you think what you learnt will be useful to you in the future? If yes, how?

Calculate the date and convert into the Gregorian calendar (Inna Khomenko)

It can be used in afterschool activities and at the history lessons devoted to the theme "Culture" (Tetiana Zavalko)

I learned how to recognize different elements of inscription at Jewish graves and how I can give research tasks to my students. (Ana Zdravković)

How diverse the world is and how beautiful such diversity is. We learned a little about how to read tombstones and how to understand the signs. (Soňa Grestyová)

I think the activity with calculating the dates on the tombstones will be very interesting for the students because they will feel that they have deciphered the epitaph. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

The most I remember is how to decipher dates on Jewish headstones. It is interesting. (Oksana Makhanko)

It was really interesting. Everything was well explained- the symbols, how to read what is written on the tombstones, how to understand and count the year. Now I can explain all that to my students. (Olha Taratula)

I learned a lot about the Jewish cemeteries in Slovakia and will use this experience when teaching the relevant topic. (Iryna Pokhylenko)

Yes. I will use it in my lessons with students. (Khomik Liudmyla)

Frankly, the online workshop was interesting to me as a student of history. I also appreciate lectures where I can learn something and widen my horizon personally. However, I doubt that I can use the content of this online input in my classroom. (Katrin Lang)

It helped a lot to understand the epitaphs. I am sure that once I prepare a lesson for Jewish tombstones. (Emese Horváth)

I think that Estera's workshop fulfilled the objectives of the seminar. It was a difficult exercise for us teachers (I remember that no group calculated the years correctly). But it was the most exciting and with concrete ideas about how we can use the visit to a Jewish cemetery. I believe that reading and translating epitaphs, finding and understanding the symbols found on the tombstones, can be special activities for students that will satisfy their curiosity. It would be like a method of learning through discovery, which would stimulate the students' interest and which would make the education quality. (Lidia Baroi)

I learned more about: regional features of Jewish cemeteries; Reading Jewish epitaphs; Symbols on matzohs. I consider this information the basis for the study of Jewish culture and traditions. Jewish culture is a component of European and Ukrainian culture. In my lessons, I will show mutual influence and mutual enrichment of cultures. It is worth understanding the peculiarities of Jewish cemeteries. (Tatiana Moskalenko)

It's a bit difficult to apply to the classroom. (Ilie Eliza)

I think that what I learned is very useful because I could implement this knowledge to one of my lessons. (Stavridis Evangelos)

The practice of reading the epitaphs is always the most interesting part of the workshops on the use of Jewish cemeteries in education for me. I can apply this in my work - visiting the Jewish cemetery of my town with students during lessons or projects. (Laima Maminskienė)

This seminar helped me to understand the signs and symbols on the gravestones, I learned to determine the dates that are indicated on the gravestones. My students will get this information

and will also be able to get basic information from the tombstones, which will make their research more interesting. (Levchuk Iryna)

“Introductory Workshop on epitaph & headstone symbols” was most useful for me, I learned a lot, but it would have been nice to get some notes. (Edit Schütz)

What somebody can find out when looking at Jewish cemeteries/gravestones. This can be implemented in teaching about Jewish cemeteries. L.P. (History/English teacher, Secondary School, Murnau, Germany)

It will be. I am working in the Slovak National Museum - the Museum of Jewish Culture. I am also a biographer. For this reason, the knowledge of reading the headstone will be useful for research. M.B. (curator at Jewish Museum in Bratislava, Bratislava, Slovakia)

It was well-presented and well-organized, but for me it was difficult to work with the years (year's switching between Jewish and Christian calendar). I would favor more information about the symbols on the tombs (but that is my personal preference). I enjoyed it very much when the lecturer talked about the origin of animal and plant-based symbols. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I think students will find it interesting to discover the meanings behind certain symbols. I will plan a lesson with practical activities. (Natalia Sîncu)

I can say that I learned a few things about the elements of an epitaph, how to calculate the years and about the characteristics of these monuments, but I would like to learn more and be able to understand the entire text. However, this activity will be useful to me because I intend to do educational activities with the students using, if possible, the cemetery in my hometown. (Nicolae Serban)

Absolutely useful, since the students of our school are now working over a long-term project, dedicated to researching Chisinau Jewish Cemetery as a historical and cultural site, and as a site that can be seen as an open-air classroom to study the local history, to learn to keep and

preserve the Jewish Heritage as an integral part of the history of Moldovan people. (Svetlana Kostetkaia)

I learnt how to read some common formulas in Hebrew on Jewish tombstones. I also learnt about the most common symbols on the epitaphs and how to interpret them. Furthermore, I was able to learn how to read the years on the epitaphs. This will be very useful to me in the future because at the moment I am creating workshops for the students from my school about our Jewish cemetery in Varaždin. I will use this practical knowledge and the materials provided by ESJF Guide for the creation of the handouts for my students. (Biserka Zajec)

This seminar has already come in handy for me. My students and I are working on the project "Stories of Jewish families of our city" and this topic is very relevant for me. (Svitlana Filipova)

I learned how to approach a didactic on the spot, and how to build tasks for my students in order to ignite their curiosity towards Jewish cemeteries and history. I ignored so many things, and this workshop gave me the tools to use concretely the huge potential of cemeteries as cultural heritage scenarios to introduce Jewish History and the Holocaust to my students in a new and original way.(Emma Abbate)

It will be useful for me to carry out a local identification course in which I will also understand the poverty of the Jewish community in my city and also of the local Jewish cemetery, which is partially unknown. (Ioan Cristinel Roman Negoii)

Researching epitaphs was a very creative task. (Algirdas Baltuskonis)

On day 2 of the program we also went on a tour of the Orthodox Jewish Cemetery, and did an on-site workshop where participants had to identify certain elements on tombstones in the cemetery. Did you enjoy this excursion and activity? Why or why not?

I have enjoy and interesting time (Inna Khomenko)

I liked it, because I have never paid attention on grave symbols before. These symbols symbolise something. (Tetiana Zavalko)

This workshop was very well structured. Usually I don't like to work at the cemeteries because I feel a lot of respect for the people who are buried there but during the workshop I felt that all the people take care about that aspect also. (Ana Zdravković)

Yes, I did. It made me realize, yet again, how big the Jewish population was, and also how important it is for the Jewish not to forget the deceased. (Soňa Grestyová)

Yes I did because first of all I visited a place that is sacred to a community and in particular the Jewish community which made me feel thankful to them as they allowed me not only to get to know a small part of their religious culture and heritage but also to be able to transmit this knowledge to my students. The activity was also very useful and I think that when I have the opportunity to implement it my students will love it. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

I liked it very much. We have worked in a group where participants were very interested in and experienced. During the work, they were sharing experiences of research in their regions (Emma, Italy. Iryna, Ukraine.) (Oksana Makhanko)

I definitely enjoyed the excursion and the activity even more. I have all the photos. Now I can show them during my lessons, share my own experience. The cemetery is very big. It is beautiful and well preserved. (Olha Taratula)

Yes. Applied the learned knowledge in practice. (Khomik Liudmyla)

I enjoyed this part of the program enormously! This content was extremely useful and will be partly included into my teaching. (Katrín Lang)

I enjoyed this activity because it made history "real" . We could feel the special atmosphere of the place and got a first-hand experience. It meant a lot that I was able to visit this holy place. (Emese Horváth)

The practical activity in the Jewish cemetery was interesting and useful. We can work on this model with the students during the cemetery visit. Of course, the visit must be well prepared, in the sense that the students can find information about the cemetery, about the personalities of the community or this can be provided to them before the visit. Certainly, the tasks, the students discovering tombstones with certain epitaphs or symbols, or trying to identify the years would constitute attractive activities. (Lidia Baroi)

I liked how the workshop was structured, that it included theoretical parts and also practical tasks. (Tatiana Moskalenko)

It is only useful to reconstruct the life of a community from the biography of those buried there. At the same time, it was an important example of respect for one's ancestors. (Ilie Eliza)

Yes, because before this activity all the tombs looked the same to me. After this activity I became able to distinguish them and to categorise them. (Stavridis Evangelos)

I was most impressed by the fact that people are buried in the cemetery even now (in our town there is only the old Jewish cemetery). The activity was simple and very interesting. (Laima Maminskienė)

It was interesting. look for different symbols and get acquainted with different options of tombstones from the past to the present. (Levchuk Iryna)

I really enjoyed it despite the bad weather, I would have liked to stay longer to look for elements on tombstones. (Edit Schütz)

Yes, very interesting and it brought us to the real remnants of Jewish cultural heritage in Slovakia. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I was impressed by this activity, it is the first time I have thoroughly researched the tombstones. (Natalia Sîncu)

I really liked the guided tour through the Jewish cemetery, the explanations were interesting and the individual activity was challenging. (Nicolae Serban)

This activity was perfectly planned in the methodological aspect, and it inspired me to design the questionnaires/handouts/challenges/tasks for my students within the Chisinau Jewish Cemetery field trips we're planning in January- February, 2023. (Svetlana Kostetkaia)

I enjoyed it very much because it gave me an example on how to organize a workshop at the Jewish cemetery. The hand out we were given will provide an example how to design similar handouts for students. We were also given the rules on how to behave at a Jewish cemetery (Dos and don'ts) which I am going to use as well. (Biserka Zajec)

I liked the second day more. The tour of the Orthodox Jewish cemetery was impressive, as well as the hands-on workshop held at the Jewish cemetery, where participants had to identify certain elements on the gravestones in the cemetery. Such work is always exciting and interesting for students.(Svitlana Filipova)

I found this activity the most useful of the 2 days because it was the replication of a similar activity I can conduct in my city when I let my students visit the Jewish cemetery in Naples. I love on-site activities because they are involving, and practical, and also students usually show up to appreciate them. They are also a way to break the teaching routine and give the lesson a fresh whip. (Emma Abbate)

I liked it very much as I wrote above! Everything was very well integrated! (Ioan Cristinel Roman Negoii)

I enjoyed this part of the program. This content was very useful and will be included into my teaching lessons. C.M. (History teacher, Gymnasium Laaerberg, Austria)

Task at cemeteries were very useful, which I could use at my country, but in a village, not town, because we do not have old cemeteries there. (Algirdas Baltuskonis)

What did you learn from this cemetery tour and workshop?

What do or do not during go to the Jewish cemetery, how its important in our life, study identify certain elements on tombstones. (Inna Khomenko)

The specific of these buries, the places where they are situated. I tried to compare with buries in Ukraine. (Tetiana Zavalko)

I learned more about the symbols at graves. (Ana Zdravković)

How people were buried and how they want to be remembered, what it is that they leave behind. I like the simplicity of the coffins compared to my (Christian) tradition. (Soňa Grestyová)

I learned many things about the tombstones and the information they reveal about the deceased. I also learned that it is a sacred place for the Jewish community that should be respected and preserved not only as a place of religion but also as their cultural heritage, as one of their prints in Europe. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

I have particularly learned the skill of deciphering dates. (Oksana Makhanko)

First of all I learnt more about Jewish cemeteries and the burial process. The task we were given was very interesting- I can definitely use it with my students. Now I know different headstone symbols and elements. I will use all this to teach Jewish heritage in my class in a fun not traditional way- Jewish cemetery as outdoor classroom. (Olha Taratula)

There is a lot of interesting material, but I did not have time to edit all the recorded videos due to the fact that there is a war in Ukraine and the electricity is constantly turned off. (Iryna Pokhylenko)

I saw the burial place and various graves with interesting inscriptions. I saw the place where the burial ceremony takes place. (Khomik Liudmyla)

I learned how to detect various symbols on the epitaph. Furthermore, I also gained additional knowledge about how burial traditions differ from the Christian tradition. (Katrin Lang)

I learnt a lot about the burial traditions of Jewish people, their beliefs and how to recognise the symbols used on the tombstones. (Emese Horváth)

I believe that I have learned effective methods for using Jewish cultural heritage in lessons. Now I know how to make visits to a synagogue or a Jewish cemetery attractive, interesting activities for my students. I was happy with the resources I received or indicated. I honestly believe that a quality education cannot be done without adequate resources and methods. (Lidia Baroi)

I learned a lot about customs of passage from Jewish tradition. I learned about the fate of people who survived the tragedy of the Holocaust. (Ilie Eliza)

I learned that the tombs in the Jewish culture are sacred and therefore must be preserved not only as part of the Jewish heritage but as part of common European heritage. (Stavridis Evangelos)

It's better to do it yourself once than to hear it ten times. (Laima Maminskienė)

On the difference between funeral rituals in Jewish and Christian societies. (Levchuk Iryna)

Differences between Jewish and Christian cemeteries, the history of the Jews in Bratislava. (Edit Schütz)

I learned that Jewish history and culture is impressive and worth getting to know better. (Natalia Sîncu)

I learned from this guided tour and workshop that the history of the Jews does not have to be limited to the Holocaust, there is a great cultural heritage of the European Jews and it can be

used in the classroom for the students to appreciate how important diversity and collaboration between communities. (Nicolae Serban)

We were given a really useful toolkit for designing meaningful and comprehensive activities with students, as well as this cemetery tour and workshop significantly upgraded, and I'd even say transformed my competences in this area and changed and deepened my perception and understanding of how "multilaterally" the sites of Jewish Cemeteries can be researched. (Svetlana Kostetkaia)

I learned how to read and interpret symbols used in epitaphs, the history of the local Bratislava cemetery, the rules how to behave at the cemetery, the history of renowned Jewish people from Bratislava. (Biserka Zajec)

How to work in a team, everyone has their own roles, how to work with epitaphs on a Jewish tombstone. Thank you very much, I really need it. (Svitlana Filipova)

I learned how a place that is usually considered important only for the dead's relatives who came to visit their loved ones, can be a sort of open-air classroom where students can investigate the past in a new light and in a more active way. I also like the fact that in the cemeteries you can study history, society, and art, all in one place. Cemeteries are a great tool for storytelling! (Emma Abbate)

I learned a lot. I knew almost nothing about these cemeteries! (Ioan Cristinel Roman Negoii)

That cemeteries are sacred for Orthodox Jews, because usually you do not need to wear a kippah there. (Algirdas Baltuskonis)

On both days of the seminar, participants worked in groups to develop a school project idea related to Jewish cemeteries. Did you find this group work and presentation useful? Why or why not?

Its very important. I improve my knowledge and lesson (Inna Khomenko)

Yes, of course. These ideas can be used in work at once after returning home and shared the information with colleagues who live in the places of Jewish cemeteries. (Tetiana Zavalko)

During the group work I found out more about cemeteries in Hungary and Slovakia and for the story of Leo Hollander. (Ana Zdravković)

Yes, it was useful. It is usually useful to exchange ideas with teachers from other countries and to see how we can use their experience in our school. (Soňa Grestyová)

Yes I did because I had the opportunity to meet and work with colleagues from other European countries and exchange ideas. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

Yes, it was useful. The most useful was working in groups because I had an opportunity to learn about the methods of colleagues from Greece and Italy. (Oksana Makhanko)

Socialising and meeting new people is the best part of Centropa seminars for me. Creating a lesson plan together with talented teachers from different countries, cultures and backgrounds is absolutely unforgettable experience. I had an opportunity to share my knowledge and experience as well as learn a lot from others.

It was interesting to see all the presentations. I was impressed how creative all the teachers were- so many ways of using Jewish cemetery during our lessons.

Yes, it was very useful to work with participants from other countries (Moldova and Croatia). It was a very useful experience. We correspond even now! (Iryna Pokhylenko)

The school project was interesting but unfortunately some educators on the other side of the room were chatting so loudly that I was unable to hear the presenting parties. However, I enjoyed our brainstorming sessions within our group. (Katrin Lang)

It was very useful since I could work with teachers from other countries. We could share our ideas. (Emese Horváth)

Yes, the team activity for the realization of a project was really interesting. The important thing is that I understood what the stages are, there is not much difference compared to the projects for the extracurricular activities that we carry out. (Lidia Baroi)

Group work was productive, all presentations were interesting and original. All presented projects can be implemented, that is, they have a practical focus. The projects are of different vectors, but united by the fact that they involve the use of valuable Centropa resources. (Tatiana Moskalenko)

Working with history teachers from other countries, I have learned a lot about the teaching methods and practices that are used in their countries. At the same time we learned through exchange of experience about the importance that the subject of history has in the school curriculum in Hungary, Austria or Ukraine. (Ilie Eliza)

Yes because it was constructive and I had the opportunity to work with teachers from other European countries. (Stavridis Evangelos)

Yes, it was useful. Only, as in many seminars, there was not much time to finish everything perfectly. (Laima Maminskienė)

It was useful and interesting. In my group there were teachers from 5 countries and everyone had their own original ideas. This work gave new experience and inspired new ideas in educational activities. (Levchuk Iryna)

I found it very useful and it could be even more elaborated into the future. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I found this activity very useful, I heard many new ideas and how other teachers from other countries teach this subject. (Natalia Sîncu)

I was part of a group with female teachers from the Republic of Moldova and Ukraine. Although there were some difficulties in communicating in English, we managed to work together and design an interesting project. (Nicolae Serban)

Very useful and fulfilling, as I was lucky to work in my group with extraordinarily creative, involved and competent educators from Croatia and Ukraine!

In general I'm very grateful to the organisers of the Seminar for giving me the opportunity to meet and to cooperate with all the amazing Seminar invitees! (Svetlana Kostetkaia)

I found it very useful because I could(exchange ideas with my Moldavian colleague and create a lesson plan/school project on how to use Jewish cemeteries in the classroom. Each group had to present their school project so it was useful to hear about other groups as well. (Biserka Zajec)



We also spent two days working in groups to develop an idea for a school project about Jewish institutions. It is very interesting, when immersed in the project, but takes little time. I believe that such seminars require 3-4 days. (Svitlana Filipova)

I love the collaborative approach and I often use it in the classroom to let my students work with their pairs. I found this approach very useful: exchanging ideas with colleagues is refreshing and useful. I love comparing different school systems and knowing more about schools and teaching techniques abroad, in other countries than Italy. Also, some future partnerships can stem from this meeting (for example ideas for Etwinning and Erasmus plus projects). (Emma Abbate)

I found it very useful. This is how I laid the foundations for some projects that I will use in class. (Ioan Cristinel Roman Negoii)

Useful, but too little time. (Algirdas Baltuskonis)

Will you make use of some of the materials presented during this seminar in your own work?

Absolutely	84.4%		27
Probably	9.4%		3
Maybe	3.1%		1
No	3.1%		1
Total respondents			32
Respondents who skipped this question			0

*One participant who could not attend the seminar due to COVID filled the survey answer NO.

What did you like the most about the seminar?

I liked the general atmosphere the most. (Ana Zdravković)

I appreciated the intense and various activities and also inspiring people, organizers and participants. (Soňa Grestyová)

I really liked the fact that our educators were inspiring and well prepared. Especially Dr Maros Borsky gave us a great glimpse of Bratislava and the life of the Jewish community in Bratislava with his scientific knowledge and a good sense of humour. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

People: organizers and participants. All of them are interested in the topic. I guess such integrated connections prevent aggression and antisemitism. (Oksana Makhanko)

This seminar as well as all Centropa events stimulated the exchange of ideas and information by building a network to communicate among teachers. Encouraged educators to venture outside of their environment, gave us the tools and materials to introduce Jewish heritage to our students. Big thanks to Centropa for such an opportunity. It was educational and really interesting. Your events are the best) (Olha Taratula)

Practical tasks at the cemetery and a tour of the city! (Iryna Pokhilenko)

Interesting lectures by lecturers, great atmosphere, work in groups. (Khomik Liudmyla)

I enjoyed all of the lectures but I was really fond of the workshop at the cemetery. (Katrin Lang)

I liked your kind hospitality and the way you managed a lot of very different people from different countries. I also liked Esther's seminar on epitaphs although I found it a bit fast. I could learn a lot about Jewish heritage. (Emese Horváth)

It is very difficult for me to choose because each activity contributed an essential aspect in what it means to use the Jewish cultural heritage in the class lesson. I really can't choose because I liked everything and I'm not exaggerating. I liked the people involved in the organization, in the presentations, for their kindness and for the professionalism they showed. I was impressed by the contents of the presentations and the resources provided. (Lidia Baroi)

Fullness of the program and how interesting it was, Practicality, Friendly atmosphere, Security, Evening music, Great, attentive organizers! (Tatiana Moskalenko)

I liked the good organization, the presentations from which I learned a lot. I was impressed by the way local historians like Maroš Borský integrate Jewish culture into the larger history of the Bratislava community. (Ilie Eliza)

I liked the hospitality, the sense of humour of all the teachers, their simplicity and at the same time how qualified they all are. (Stavridis Evangelos)

Everything was great - lectures, tours, workshops, socializing, Jewish music at dinner, etc. (Laima Maminskienė)

Excursions combined with lecture material. And also musical accompaniment of the dinner. It was wonderful! (Levchuk Iryna)

Community of tolerant, open-minded, dedicated lecturers and colleagues. (Edit Schütz)

I like the structure of the seminar and how diverse it was. From lesson to discussion and practical workshop. Moreover, we didn't stay only in the room, but were able to see and practise outdoor (during the visit of the cemetery). M.B. (curator at Jewish Museum in Bratislava, Bratislava, Slovakia)

Diversity, multinational character of participants, creativity, being welcomed. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

What I liked most about this seminar was that various interesting activities were organized, the atmosphere was special, the place where the seminar was held was special. (Natalia Sîncu)

At this seminar, I liked the presentation of Mr. Maros Borsky the most because he explained in detail the situation of the Jews and the Jewish monuments in Slovakia. The website of the Jewish Heritage Foundation was also interesting. (Nicolae Serban)

I liked everything, but in particular I'm happy that the Seminar inspired me to generate a lot of ideas about the methods/ techniques I can use in my classroom and in the field trips, moreover, it provided me with all the data and materials which can contribute to making these classes more science-based. (Svetlana Kostetkaia)

The practical part - useful workshops with hands-on ideas to be used in the classroom. I also liked learning about local Jewish history, Jewish heritage and the Holocaust in Slovakia. (Biserka Zajec)

Live communication, work in groups, excursions, practical workshop. And also the warm reception of the organizers, their tolerance and professionalism. (Svitlana Filipova)

The practical approach, no academic, aimed at giving concrete tools to apply in the classroom. (Emma Abbate)

I liked the team's dedication and professionalism. Congratulations! (Ioan Cristinel Roman Negoii)

I enjoyed all of the lectures but I was fascinated by the workshop at the cemetery. C.M. (History teacher, Gymnasium Laaerberg, Austria)

New contacts with colleagues from around the Europe. Hope to make common projects together. (Algirdas Baltuskonis)

What could have been improved upon?

To have receive links to all possible materials at once. (Tetiana Zavalko)

I can't think of anything. (Soňa Grestyová)

Maybe if we had the opportunity to see objects or artifacts of the Jewish heritage. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

Make the seminar longer, add time for connecting and communicating with participants. (Oksana Makhanko)

Centropa team is the best! (Olha Taratula)

This seminar could be one day longer. Increase the training time and give more practical tasks directly in the city. (Iryna Pokhylenko)

It was an interesting but very short seminar. It is necessary to do longer 3-4 days. (Khomik Liudmyla)

I would find it more useful if the brainstorming in small groups and the preparation of group projects would have taken place on the second day and in the morning. I reckon that after a day of theoretical input, it would have been more beneficial to join those two activities and would have given us the time to produce more beneficial project ideas. (Katrin Lang)

It's not necessary (Lidia Baroi)

It would be good to extend the seminar for one more day to get off the hard road. (Tatiana Moskalenko)

Honestly, everything was perfect. (Ilie Eliza)

I think that we could have used more time at the workshops. In my opinion it was limited for a full lesson plan. (Stavridis Evangelos)

It is practically impossible to fly to Bratislava from our country on the day of the seminar. And fly out - too. So I had to book another hotel... I know it wasn't just my problem. (Laima Maminskienė)

Increase the duration of the seminar to at least three days.(Levchuk Iryna)

It would have been nice to have seen the Museum's exhibitions. (Edit Schütz)

It would have been better if the city tour was organized during the day. (Natalia Sîncu)

I would have liked it to last a little longer. I thank you for the entire program you organized for us. (Nicolae Serban)

If it is possible - having more time for Q&A Sessions with panelists (I would so much like, for instance, to have more time for the Q&A session with Esther Zyskina), though I do realize that it might be difficult to arrange due to a very intense, eventful and action-packed Seminar agenda. (Svetlana Kostetkaia)

I was absolutely satisfied with everything. (Biserka Zajec)

As I already mentioned, two days are very short for such a seminar. The first day of travel, getting to know each other, we didn't have time to dive into the topic of how to go. (Svitlana Filipova)

Longer time to have the possibility to fully embrace the topic that is not so easy, but is articulated (Emma Abbate)

The time allocated to practical activities! (Ioan Cristinel Roman Negoii)

Interesting would be tested history lessons. More discussions with the participants about their teaching. C.M. (History teacher, Gymnasium Laaerberg, Austria)

Longer duration, at least one day more with the same programme because it was a bit too intense. (Algirdas Baltuskonis)

What did you learn about using Jewish cemeteries in class?

It is difficult work for teachers, because they have to prepare not only children but also parents. The teacher has to have profound knowledge and how they have appeared. (Tetiana Zavalko)

I learned that cemeteries don't have to be so scary for the students and that they can be used in more ways than I knew before. (Ana Zdravković)

I realised that it is different just to talk about something, and to actually see it, that there is a certain *genius loci*, a certain spirit of the place which adds to the whole experience. When students see graves which are tangible representations of the Jewish population, they can understand better what life used to be in the particular towns before, and how integral was the part of life of the Jewish of that mosaic. (Soňa Grestyová)

I learnt that Jewish cemeteries can be used in class. It is a creative way to make a lesson about respecting not only Jewish heritage but European heritage in general and creating future European citizens that appreciate all cultures equally. M.D.D. (History/Language and Literature teacher, Secondary School, Halkidiki, Greece)

I've learnt the do's and don'ts when visiting cemetery, epitaph and headstone symbols. Created together with fellow teachers a lesson plan- Using cemeteries in class. Tried a practical task - searched symbols and took photos.

There are a lot of ways how to use cemeteries in class: learning symbols; trying to decipher the year; learning and using the alphabet; excursion to local Jewish cemetery; Scavenger hunt- find a symbol, find the oldest tombstone, find smth interesting...Internet research(if Jewish cemetery wasn't preserved) (Olha Taratula)

This is an extremely important topic and I will implement the lessons learned in the educational process at my university! (Iryna Pokhilenko)

I learned: Reading epitaphs; Understanding symbols (Katrin Lang)

I found Esther's activity very interesting. I am sure that I will try out a simplified version of this activity with my students. (Emese Horváth)

I think I learned a method, a strategy, which is very important. (Lidia Baroi)

This is important, relevant and a valuable learning resource. (Tatiana Moskalenko)

We have learned to encourage students to respect Jewish history and culture, and to contribute to the preservation of the traditions of the Jewish community in Iasi. (Ilie Eliza)

I learned to distinguish the tombs and the cultural heritage that is embedded in them. (Stavridis Evangelos)

This was not very new to me, as I have been interested in this topic for several years. I participated in a lesson plan competition on this topic and was awarded a prize. But the seminar was a great opportunity to improve my competencies in this area. (Laima Maminskienė)

That Jewish cemeteries can be a source of knowledge about the Jewish community that disappeared during the Second World War. And that these tombstones can tell us a lot about the past, about us and our life together with the Jews. (Levchuk Iryna)

The use of cemeteries in education is a good starting point for approaching and teaching Jewish culture (Edit Schütz)

I learned a lot about how important it is to maintain the Jewish cemeteries and to help them to revitalize as they are important traces of our common "global" cultural heritage, showing respect and tolerance towards people of any religions, beliefs, and traditions, which might be different from our own. A.S. (Language and Literature, Matej Bel University, Banská Bystrica, Slovakia)

I learned that cemeteries are an important source in teaching history. (Natalia Sîncu)

I learned about the huge untapped potential that we can use in class. I learned what elements can be identified on an epitaph and what behaviours students should have when they arrive at a Jewish cemetery. (Nicolae Serban)

Multilateral approach to teaching/studying/researching Jewish Heritage. (Svetlana Kostetkaia)

I learned lots of practical things- why preserving cemeteries is important, how to organize lessons/workshops/school project on that topic, how to read epitaph symbols and formulas, how to behave at a cemetery, how to engage students in learning about Jewish family stories (families buried at the cemetery). (Biserka Zajec)

That the history of Jewish cemeteries is closely connected with the history of the Jewish community of the city. And from the deciphering of the epitaphs on the Jewish tombstone, it is necessary to start researching the history of Jewish families (Svitlana Filipova)

As already said, I learned how a place that is usually considered important only for the dead's relatives who came to visit their loved ones, can be a sort of open-air classroom where students can investigate the past in a new light and in a more active way. I also like the fact that in the cemeteries you can study history, society, and art, all in one place. Cemeteries are a great tool for storytelling! (Emma Abbate)

I learned how to give an attractive and practical lesson for students in the classroom and the location of the cemetery! Thanks (Ioan Cristinel Roman Negoii)

reading epitaphs

- understanding symbols
- founder from Krav Maga lived in Bratislava
- Jewish Lifestyle

...and many more C.M. (History teacher, Gymnasium Laaerberg, Austria)

I can integrate not only history subject into this topic, hope to make such type lesson with teacher of arts. (Algirdas Baltuskonis)